

Eye Music presents

2018 Colourscape Music Festival

on Clapham Common

The Colourscape Music Festival has appeared annually on Clapham Common since 1989 – the only contemporary music festival to take place actually inside a sculpture. Composers Lawrence Casserley and Simon Desorgher originally founded their south London music festival in Nettlefold Hall. When they encountered Colourscape they made the decision to move the whole contemporary music festival into this amazing new space.

Colourscape is a very large labyrinth of colour and light – a sculpture of pure colour that the public actually go inside. Everyone puts on a coloured cape to become part of the colour experience and enters into a new world where one can freely explore the potentials of light, colour and space.

But as if that wasn't enough.....there is also music, dance and theatre taking place inside! This is a full nine-day festival where the "venue" is our largest one-acre walk-in structure of nearly 100 interlinked chambers. Explore for a while and you discover long views of intense colour and light. Move forwards and another view opens up – and another – and another. Musicians and dancers are found anywhere in this extraordinary space leading the public on a journey of colour, music and space.

In 2018 we present

a festival linking new music technology, colour and improvisation

- New music for Balinese Gamelan
- Disabled musicians and dancers
- The newest music technology
- Our final day's commission creates a journey through a rainbow of music and colour.

This year opening times for the main weekend Colourscape showings are one hour earlier. Colourscape opens to the public at 12 to 5pm on weekends. Music plays 12.30 to 4.30

Check our website:
www.colourscape.org.uk
for any late changes.



SATURDAY 15 SEPTEMBER

12 noon to 5pm (with music 12.30 to 4.30)

Balinese gamelan and new music

Lila Cita Gamelan and creative musicians led by Nye Parry present the opening concert at the 2018 Colourscape Music Festival.

Lila Cita play traditional Balinese gamelan and will also journey through Colourscape with their Baleganjur procession gamelan creating a riot of colour, gongs and chimes.

Also during the afternoon we feature "NEM" – an improvisation group playing Western and Balinese instruments throughout Colourscape.

AND there will be performances of music by Charles Matthews using colour sensors controlling computer music.



Lila Cita Gamelan

Your ticket admits you for up to an hour during which time you will hear a good sample of the afternoon's music



4.30 to 5pm Colourscape open without music.

Our Colourscape Festival One structure opens as a sculpture of pure colour.

Come and marvel at a breathtaking work of art!

The world's largest Colourscape was commissioned in 1995 by Eye Music Trust with National Lottery funding.

SUNDAY 16 SEPTEMBER

12 noon to 5pm (with music 12.30 to 4.30)

Disabled Musicians and Dancers

For the week before our festival, computer musician David Stevens and dancer Laura Dajao will work with students from local special needs school, Michael Tippett. At 12.30 the students will present their performances in Colourscape playing with special movement sensors and creating their own movement performances.



For the remainder of the afternoon disabled musician Mark Rowland and dancer Laura Dajao perform with the David Stevens Sensor/Music system accompanied by Far Eastern music expert Michael Ormiston and flautist Simon Desorgher.

AND – you can join in too and create your own music with touch-sensitive sound-paintings and infra-red movement sensors.

Your ticket admits you for up to an hour during which time you will hear a good sample of the afternoon's music



4.30 to 5pm Colourscape open without music, as a sculpture of pure colour.

MONDAY 17 TO FRIDAY 21 SEPTEMBER

Workshops in Colourscape

with Colourscape opening from 12 noon to 1pm (last admission 12.30)

On weekdays Colourscape will be open for workshops from 10am to 3pm and public access to Colourscape will be restricted to 12 noon to 1pm. During this time Colourscape can be explored without music and at a reduced price.

Every day from Monday to Friday there will be workshops in colour, light and music given by the Colourscape artists, musicians and performers. These workshops will cover a range of topics exploring the scientific nature of colour and light as well as art and music. If you would like to bring a group to participate in the workshop week please ring the festival telephone number to check availability.

This year we present our newest Colourscape – Moonorooni – on Monday to Thursday lunchtimes. Come and experience new views of colour.

Reduced admission price for these days!

SATURDAY 22 SEPTEMBER

12 noon to 5pm (with music 12.30 to 4.30)

International Strings and computers

Canadian and Italian cellists Norman Adams and Nicola Baroni are joined by Britain's LAH Trio (Alison Blunt, Lawrence Casserley and Hannah Marshall) in an international programme of compositions and improvisations featuring interaction of strings with live computer processing.

Throughout the afternoon spontaneous ensembles – duos, trios, quartets – will form creating a feast of string sounds amplified and transformed by computer magic.

Your ticket admits you for up to an hour during which time you will hear a good sample of the afternoon's music



Norman Adams and Nicola Baroni

4.30 to 5pm Colourscape open without music, as a sculpture of pure colour.

SUNDAY 23 SEPTEMBER

12 noon to 5pm (with music 12.30 to 4.30)

"How far away is a rainbow?"

Eye Music Rawsthorn commission 2018

text: David Sutton-Anderson

music: Avril Anderson and David Sutton-Anderson

How do you measure the immeasurable?

The 2018 Colourscape commission is an exploration and celebration of rainbows through stories and myths from different cultures and science.



Sounds Positive

"How far away is a rainbow?" is created with acoustic instrumental music performed by the Sounds Positive ensemble, live electronics, colour and dance.

The public will be actively involved being led on a journey of discovery through Colourscape.

With Zach Vanderfelt, narrator, dancer Esther Huss and sound design by David Stevens.

Your ticket admits you for up to an hour during which time you will hear a good sample of the afternoon's music

The Eye Music Rawsthorn commission 2019

Each year we send out a call for composers to present ideas for special Colourscape performances. Over the years we have presented music-theatre spread around the many Colourscape chambers, music for radios carried by the audience, a blindfolded choir and 35 loudspeakers, a Symphony of Gongs, new sculptural costumes and instruments.

Composers should check our website for information on applying for 2019.

4.30 to 5pm Colourscape open without music as a sculpture of pure colour.



Colourscape

The Colourscape sculptures presented at our 2018 festival create unique environments linking music, colour and space. Highly coloured chambers are linked by elliptical openings to form a breathtaking experience of the potentials of colour and space illuminated by natural daylight. The public wear cloaks of primary colours that change in hue as they move through the intensely coloured chambers.

Whilst wandering through the interconnected chambers, you will experience the intensity and subtlety of colour. We use only translucent red, blue, green, yellow and opaque grey but you will see mixtures of colour that you may not be able to name.

The main Colourscape that we present on Clapham Common is called Festival One and is the largest structure of its kind in the world. It incorporates a large silver space with high columns and domed ceiling. This space forms the chamber for the larger ensembles and performances.

The Moonorooni Colourscape that we are presenting on Monday to Thursday lunchtimes is our smallest Colourscape – but in spite of its size it has a huge range of secondary colours and a Silver Dome.

Your ticket admits you to Colourscape for up to an hour (longer in quiet periods).

Each visitor walks freely, choosing from many routes through Colourscape, experiencing ever expanding views of radiating colours. Musicians may be found anywhere playing in this most unusual performance “venue”.

From the reactions of many thousands of visitors, it is obvious that people have strong feelings about colour. Some people describe red as a physical presence; others hesitate to step into it. Some people find green relaxing, others find it disturbing. Find out how you respond when you come to Colourscape. Many visitors are moved to express their experience in poetic terms:.....

"I felt I could almost breathe the colours."

"The blues and soft greys went on forever. I could feel myself expanding with the red and growing calmer with the greens and blues. The people were dancers on a stage like a surreal abstract ballet. The music was excellent and much appreciated."

Please do be aware of other people's enjoyment of the music and the space – particularly keeping any noise to a minimum in the main music listening areas

Look on our website: www.colourscape.org.uk for more views of Colourscape.

Colourscapes are created by artists Peter Jones and Lynne Dickens and constructed with help from artist Becky Knight. Our *Festival One* (1994), *Festival Two* and *Moonorooni* Colourscapes have been commissioned by the Eye Music Trust with funding from the National Lottery, Foundation for Sport and the Arts, Arts Council and City Bridge Trust.



ADMISSION RATES

Weekend openings: 12 to 5pm
(each ticket admits to Colourscape for up to an hour)

Adult	– £11.00
Child	– £5.00
Family Ticket (up to 2 adults and 3 children)	– £30.00

Children must be accompanied by an adult. Children under 2 are free.

Weekday reduced price without music from 12 to 1pm

Monday to Thursday lunchtimes	
Adult	– £5.00
Child	– £2.00
Family ticket (up to 2 adults and 3 children)	– £13.00

Friday lunchtime	
Adult	– £6.00
Child	– £3.00
Family Ticket (up to 2 adults and 3 children)	– £16.00

TICKETS ARE ONLY AVAILABLE ON THE DOOR ON THE DAY

Festival enquiries: 020 8763 9298

Site mobile: 07905 974922

SITE AND ADMISSION

Colourscape will be installed on Clapham Common, off Rookery Road, near the Long Pond boating lake and The Windmill pub. Colourscape will be open from 12 to 5pm at weekends, 12 to 1pm on weekdays.

Admission will be available only at the door during festival times. There is a limit on numbers for each performance due to safety and licensing requirements, so come early to avoid disappointment.

Children must be accompanied by an adult.

Colourscape will normally open in all weather conditions except for high winds. However, Eye Music Trust will not be held responsible for cancellations due to weather or other reasons.

The festival will not be held responsible for losses of personal property while in Colourscape.

There will be easy access for people with disabilities and a helper will be on hand for those in wheelchairs.

TRAVEL

 **Nearest underground station**
Clapham Common, Northern line.

 **Buses to Clapham Common are:**
35, 45, 88, 118, 131, 155, 189



Eye Music Trust was given Regularly Funded Organisation status by Arts Council England in 2008

The festival is presented by Eye Music Trust. Trustees: David Elliot, Simon Emmerson, Jane Manning OBE, Anthony Burton and Edwin Roxburgh. Company Secretary: Antony Macdonald. Festival Directors: Lawrence Casserley and Simon Desorgher. Production Manager: Izzy Liney. Front of House Manager: Paul Currier. Sound Engineer: Matt Saunders. A team of 12 look after Colourscape installation and public enjoyment and safety.

Colourscape safety and weather

- Colourscape has an excellent safety record with no major incidents over 40 years.
- Our safety is based on our large, trained team. On our larger Colourscapes ten experienced stewards look after all aspects of public safety and are there to answer questions and help you to enjoy the experience fully.
- We employ a specially-designed wind-break system that reduces the power of any wind by 65% and can be seen running around the whole structure.
- Colourscape has been tested by independent safety engineers and passed as meeting high standards of anchoring and stewarding.
- We never show Colourscape in strong winds.
- Colourscape is not affected by rain as all events take place under cover.

The 2018 Colourscape Music Festival is indebted to the following organisations for their generous support: Arts Council England, Daytrippers Charity, City Bridge Trust, Battersea Power Station Foundation, Merchant Taylors' Charity.



Supported using public funding by
ARTS COUNCIL ENGLAND

City Bridge Trust
The City of London Corporation's Charity



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PRESENTS THE 2018 COLOURSCAPE MUSIC FESTIVAL

